1719542
2nd COPY DELIVERED TO THE
JUN 6 - 1900
Music Department

COMPOSITIONS FOR PIANO FORTE

BY

HOMER N. BARTLETT.

GRANDE POLKA DE CONCERT. Op. 1,	75
SIX ROMANCES: Op. 3,	
1. CONSOLATION, 2. SUPPLICATION, 3. ADORATION, 4. SOLITUDE, 5. HAPPINESS, 6. LOVE,	each, 35
L'ESPERANCE. Polka de Salon. Op. 4,	
MIGNONETTE. Mazurka Caprice. Op. 5,	
PLEYEL'S HYMN. Grande Fantasie. Op. 7,	1.00
AMICITIA. Grande Valse de Concert. Op. 8,	1.00
MATINÉE OF THE BIRDS. Mazurka. Op. 10,	
TROIS PRELUDES. Op. 12,	
ELDORADO. Second Grande Polka de Concert. Op. 14,	1.00
LE CRÉPUSCULE. Etude Melodieuse. Op. 30,	60
TWO MAZURKAS. Op. 33.	
1. IMPRESSIONS,	40
2. MUSINGS,	50
WEDDING MARCH. Organ or Piano. Op. 36,	60
POLONAISE. Op. 38,	1.00

NEW YORK.

Published by WM. A. POND & CO., 25 Union Square,

Between 15th and 16th Streets.

Written for and dedicated
To
Mr. Alfred H. Pease.

Polonaise

for

Piano

BY

Homer N. Bartlett.

Op. 38.

10

NEW YORK
Published by Wm. A. Pond & Co. 25 Union Sq.
Chicago
CHICAGO MUSIC CO. 152 STATE STREET.

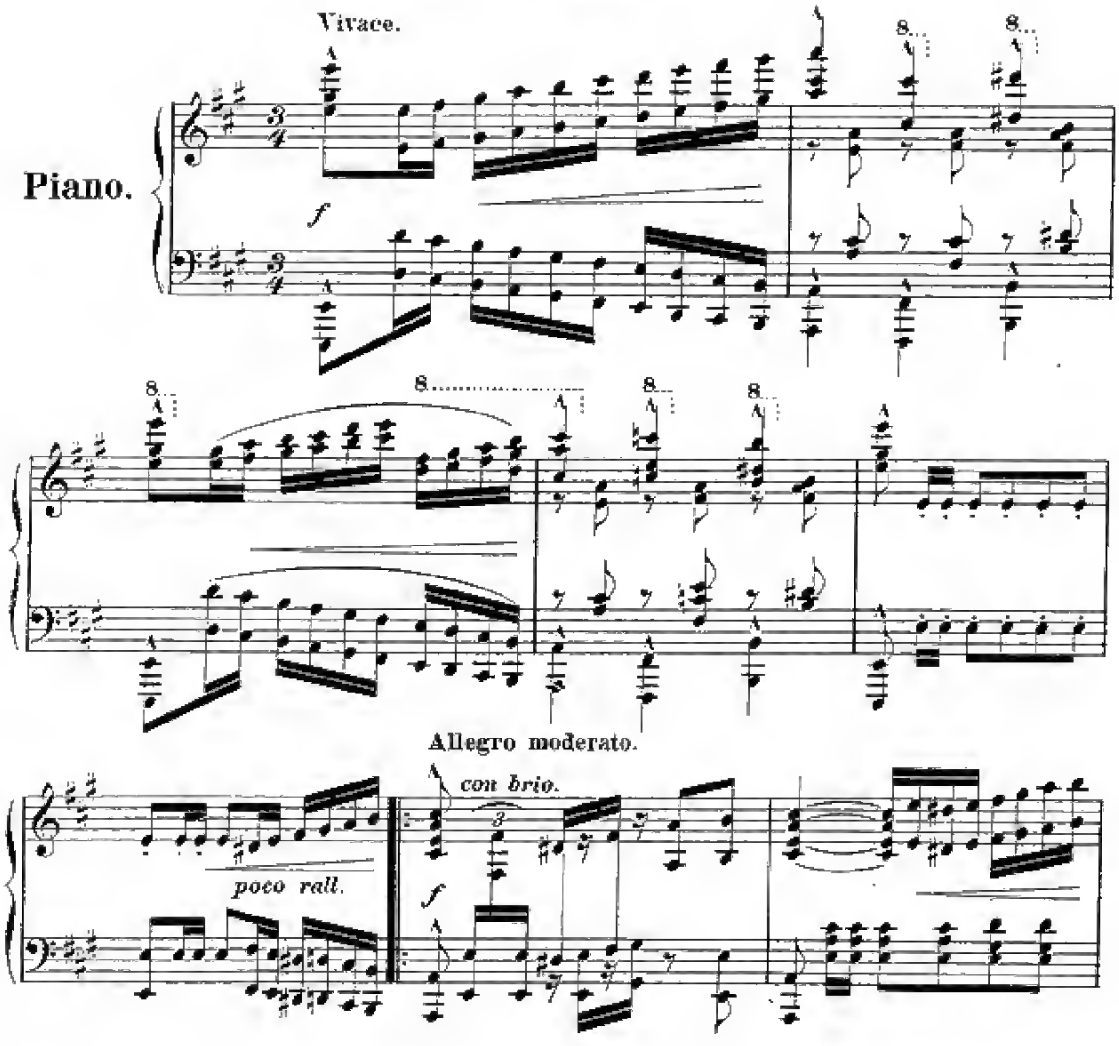
Boston. Carl Prufer. | Philadelphia. W. H. Boner & Co. | San Francisco. M. Gray. | Detroit. C. J. Whitney & Co. | New Orleans. L. Grunewald.

Copyright 1878 by Wm. A. Pond & Co.

POLONAISE.

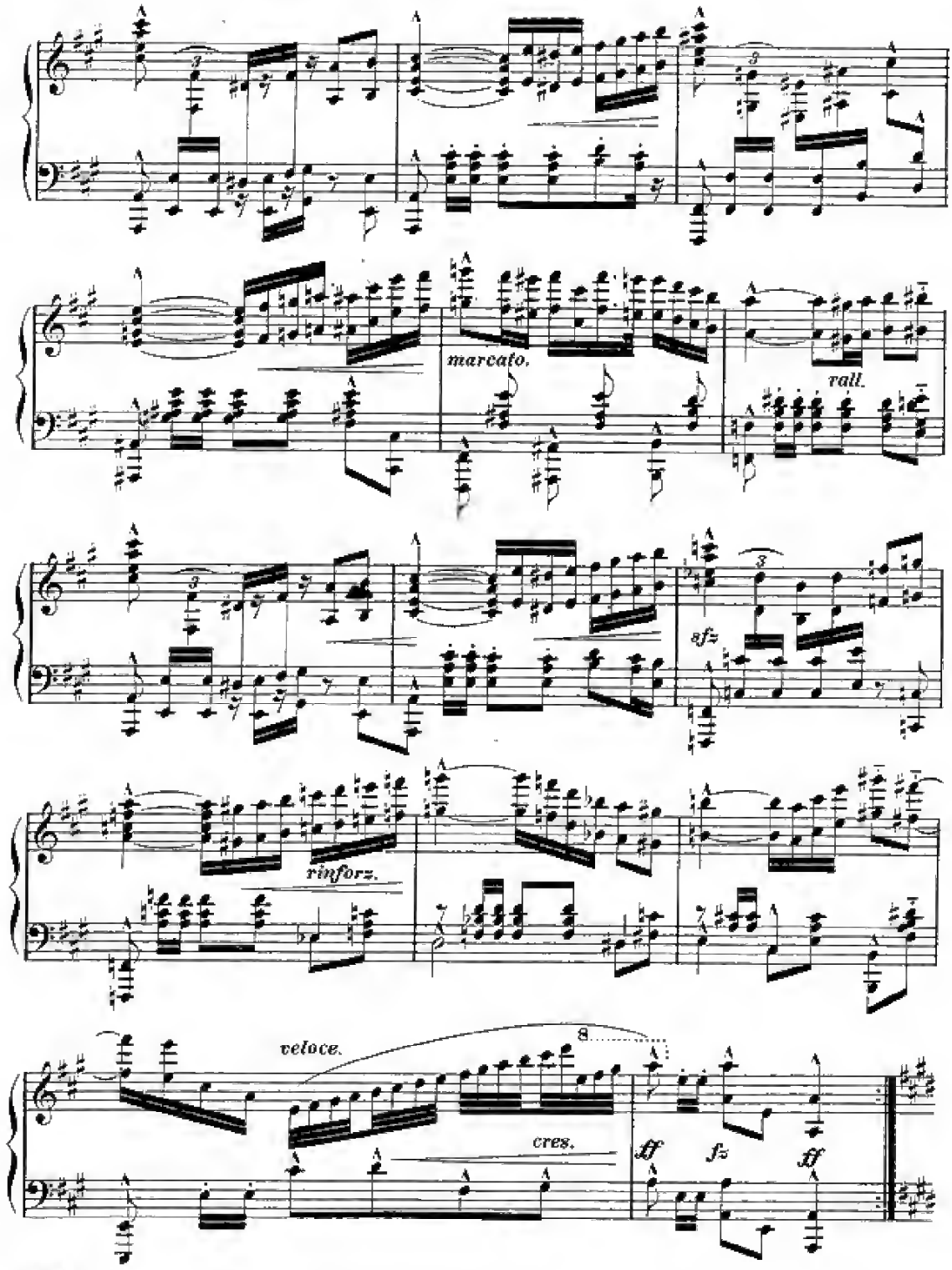
Homer N. Bartlett.

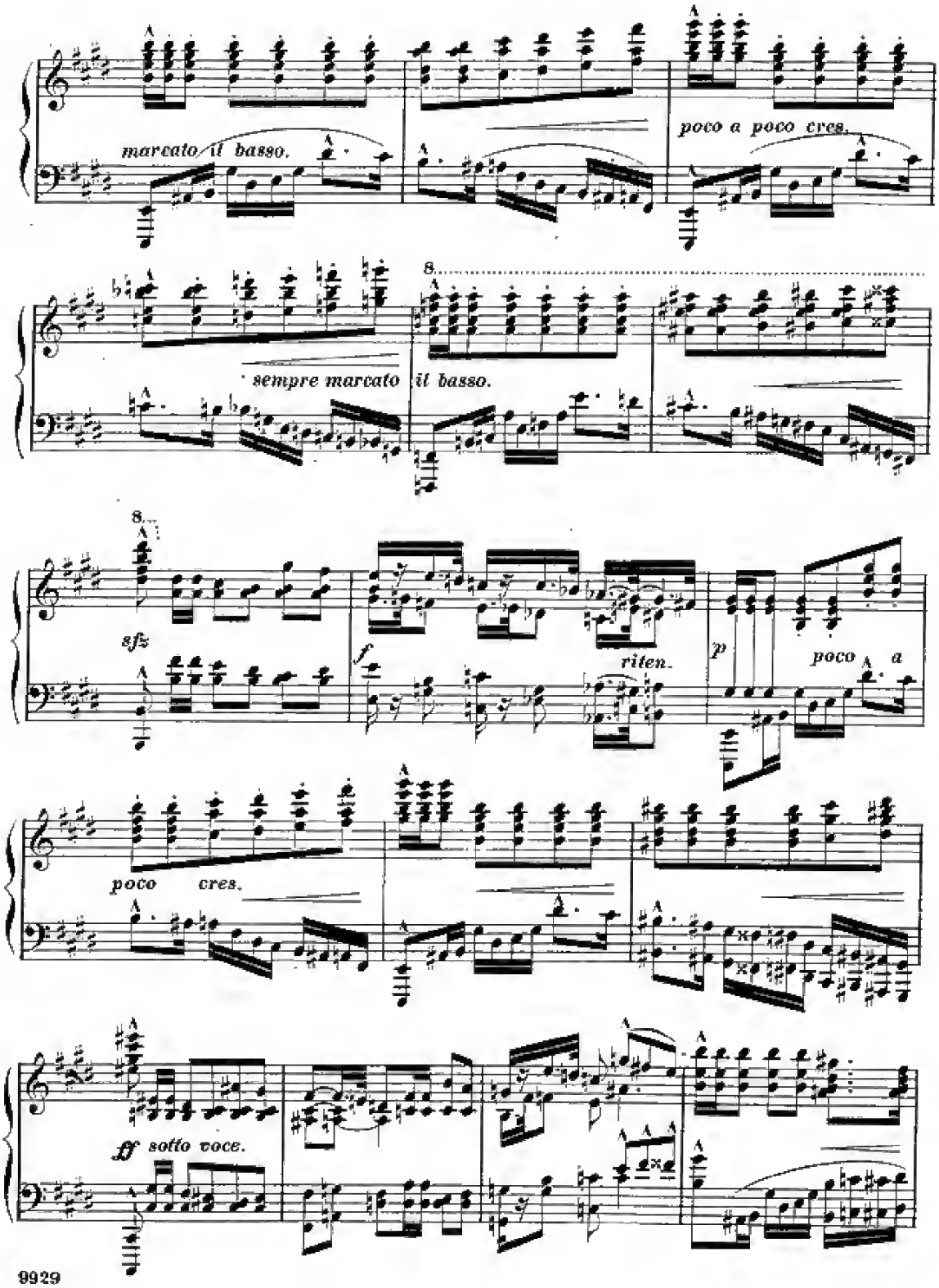
Op. 34.

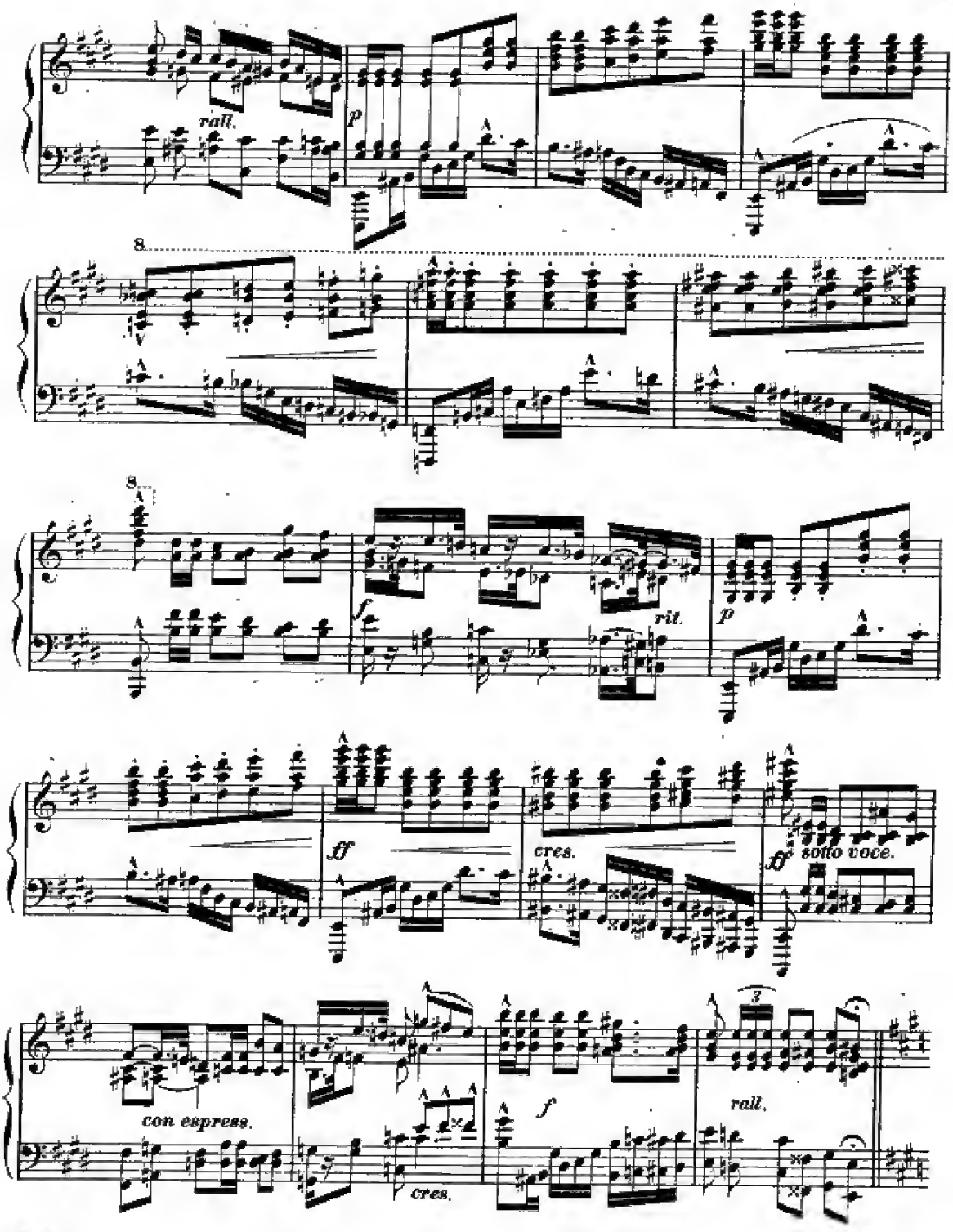


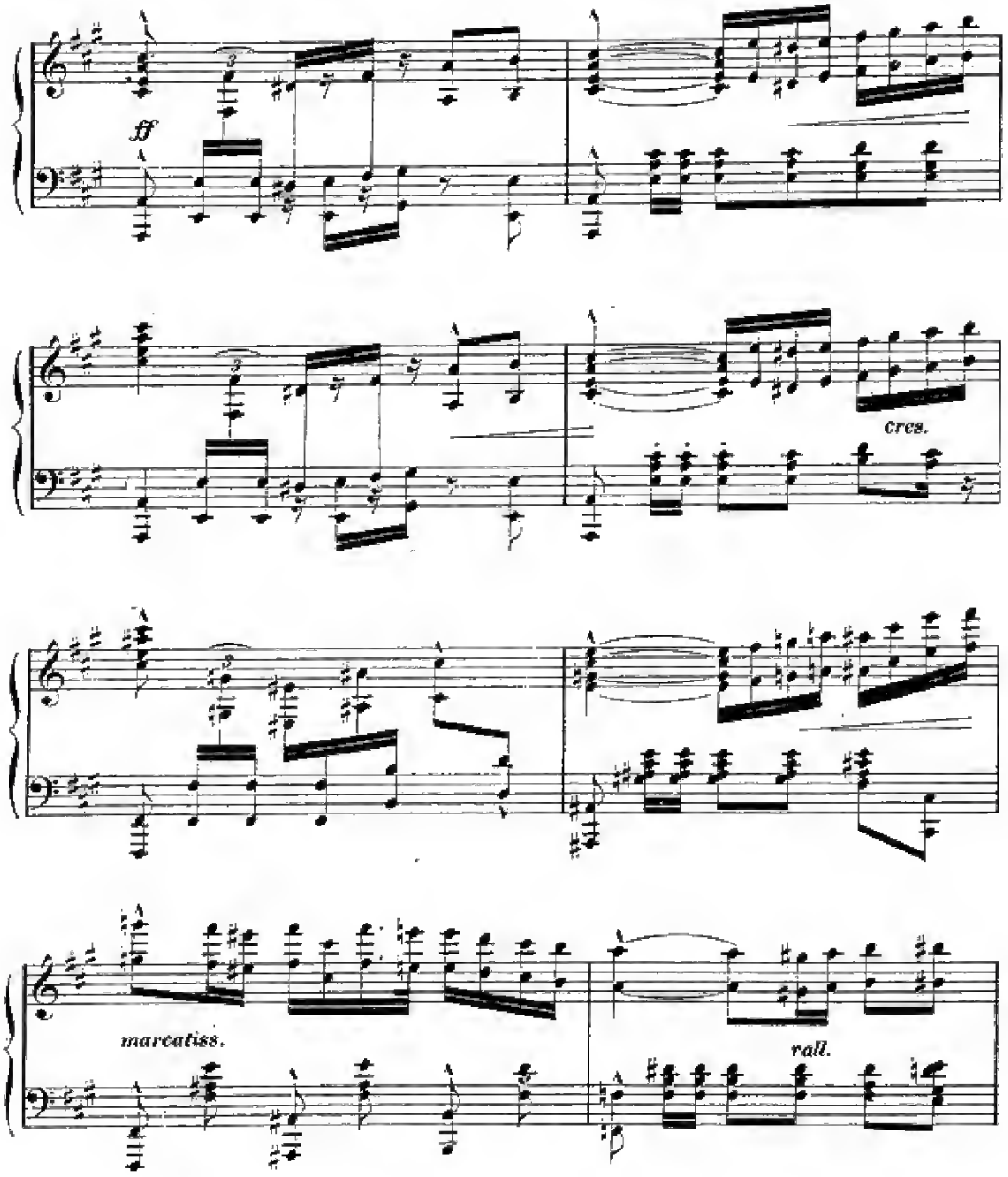
9929

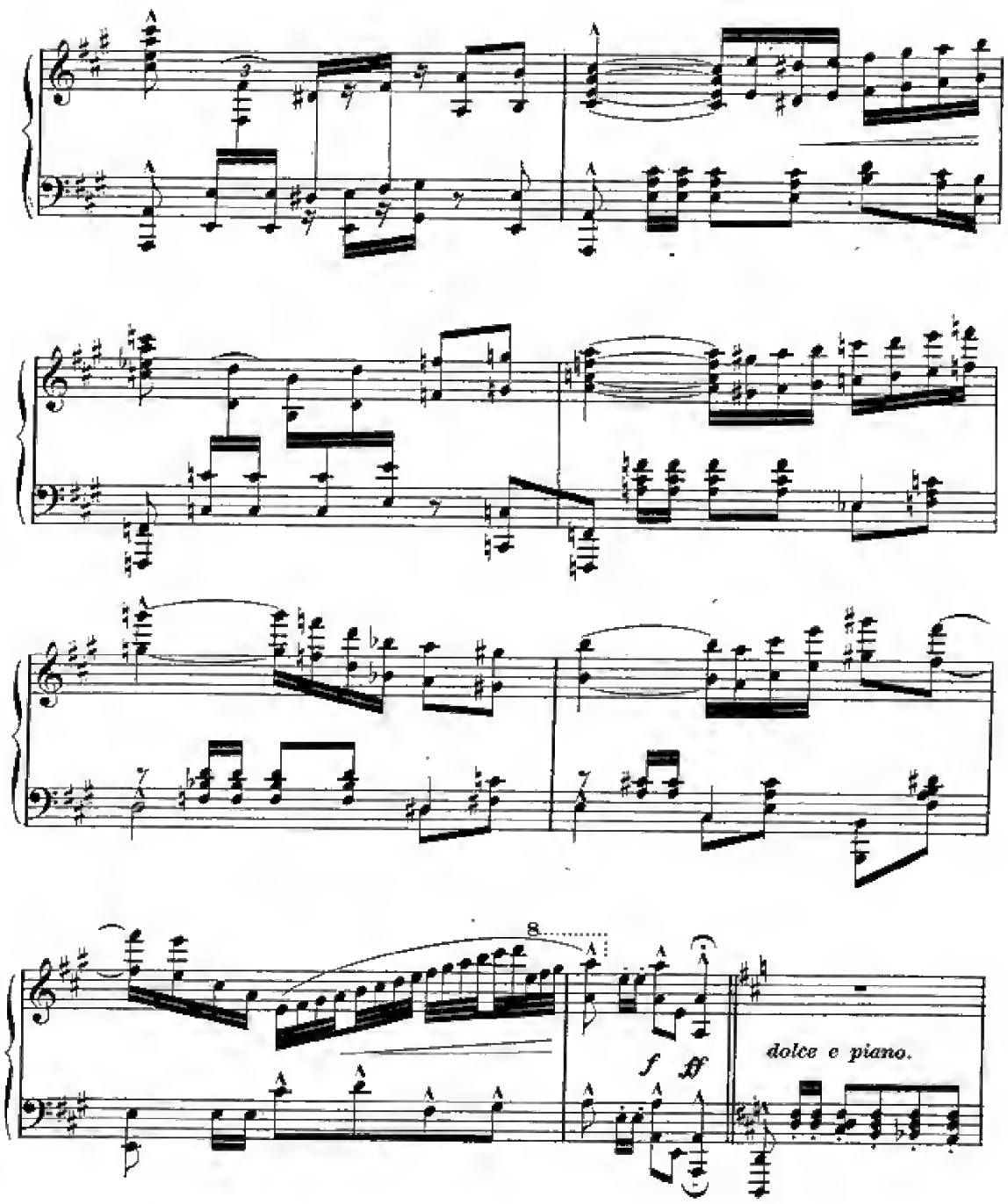
Copyright, 1879, by Wm. A. Pond & Co.

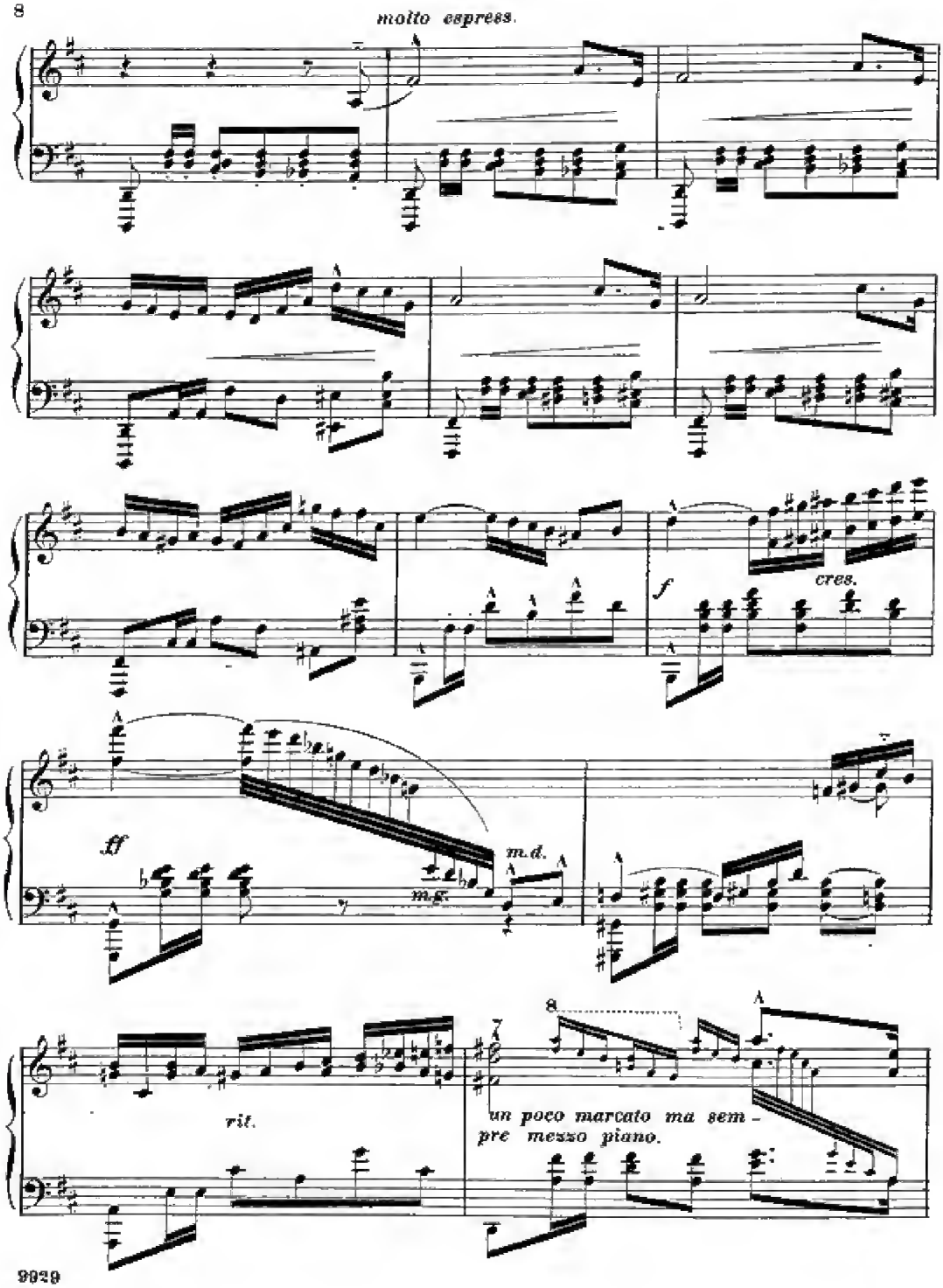

marcato.
rall.
sfz
rinforz.
veloce.
8
cres.
ff
fz
ff

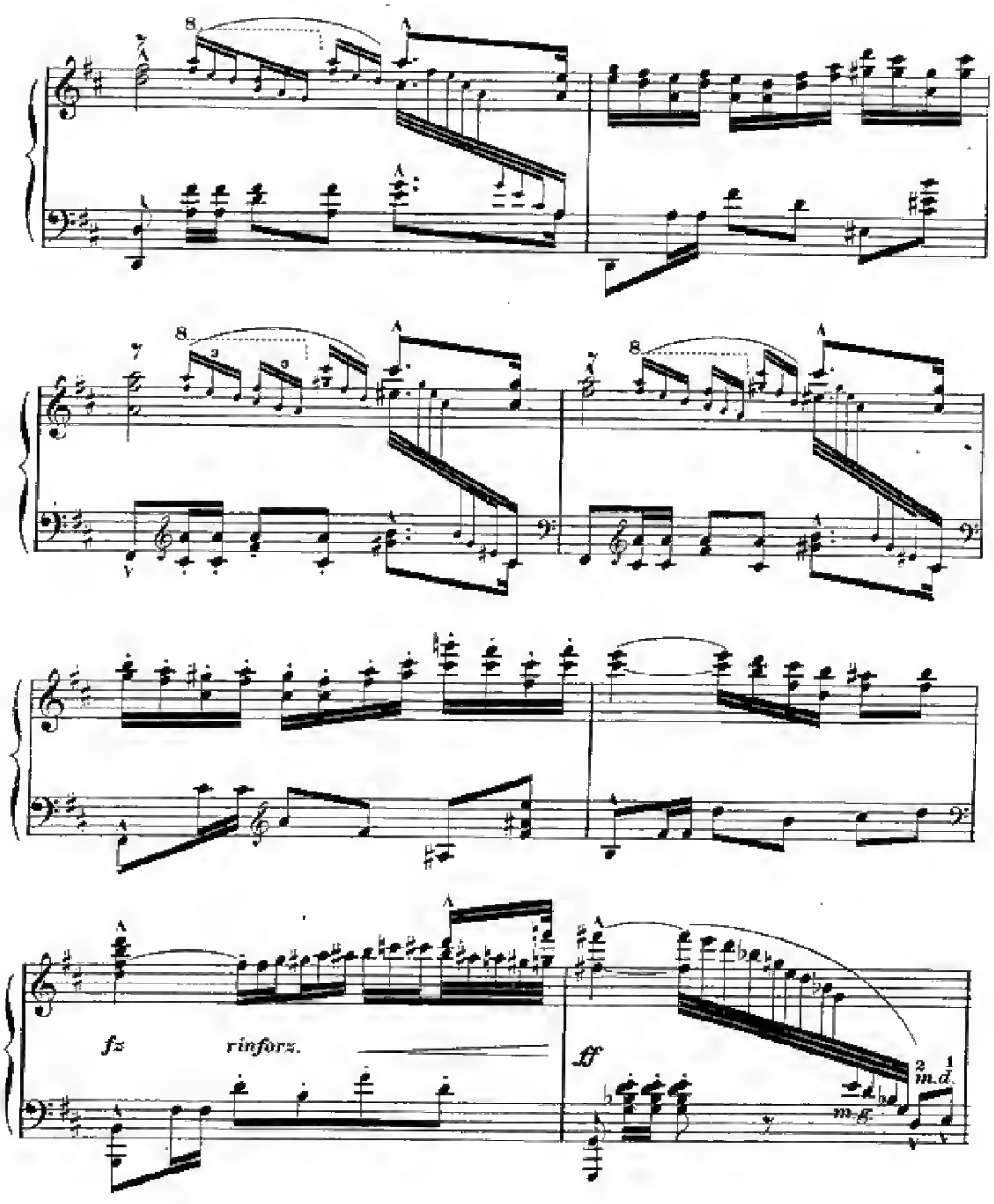

marcato il basso.
poco a poco cres.
sempre marcato il basso.
8.
sfz
f
riten.
p
poco a
poco cres.
ff sotto voce.

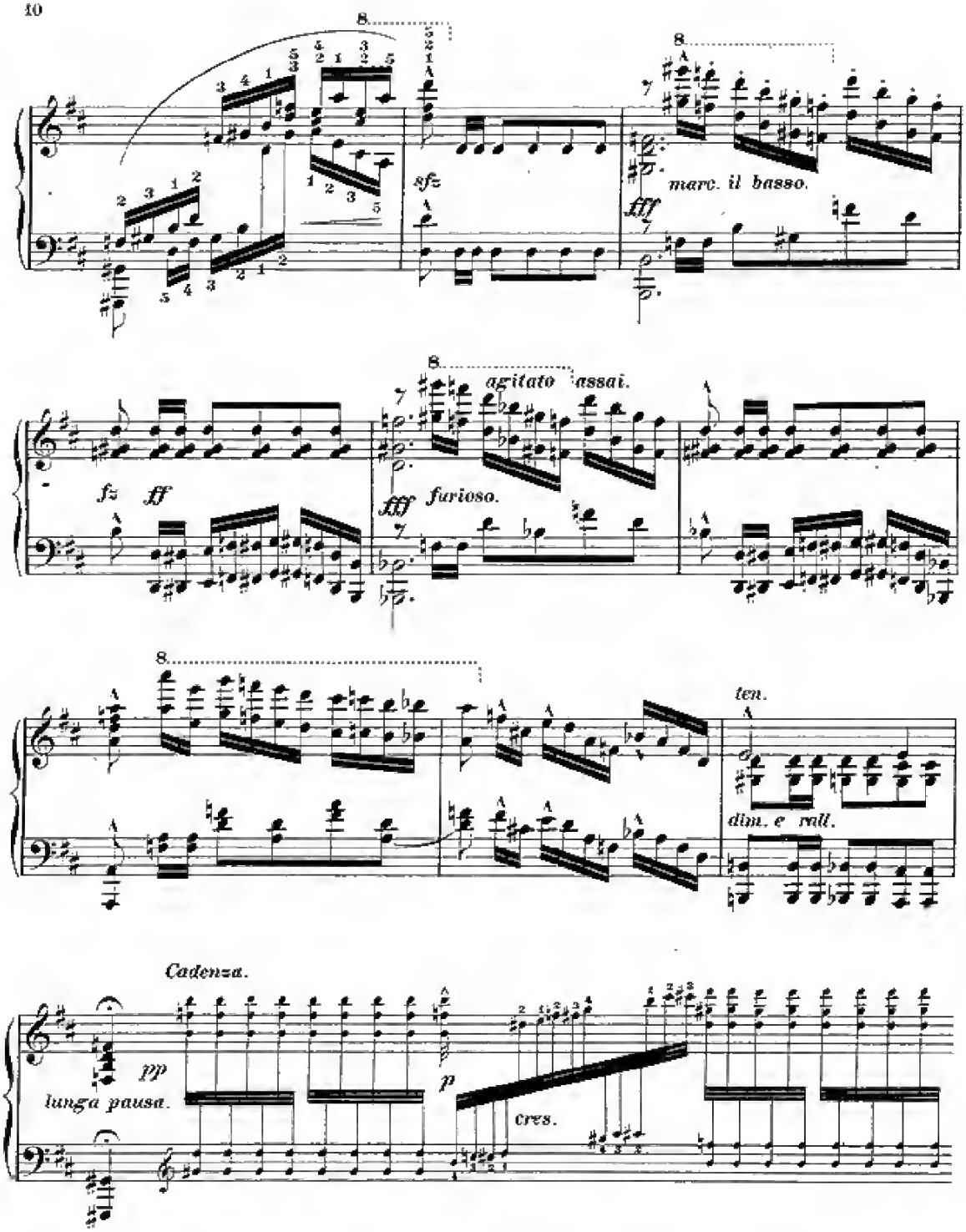

rall.
p
8
8
f
rit.
p
ff
cres.
ff
sotto voce.
con espress.
cres.
f
3
rall.

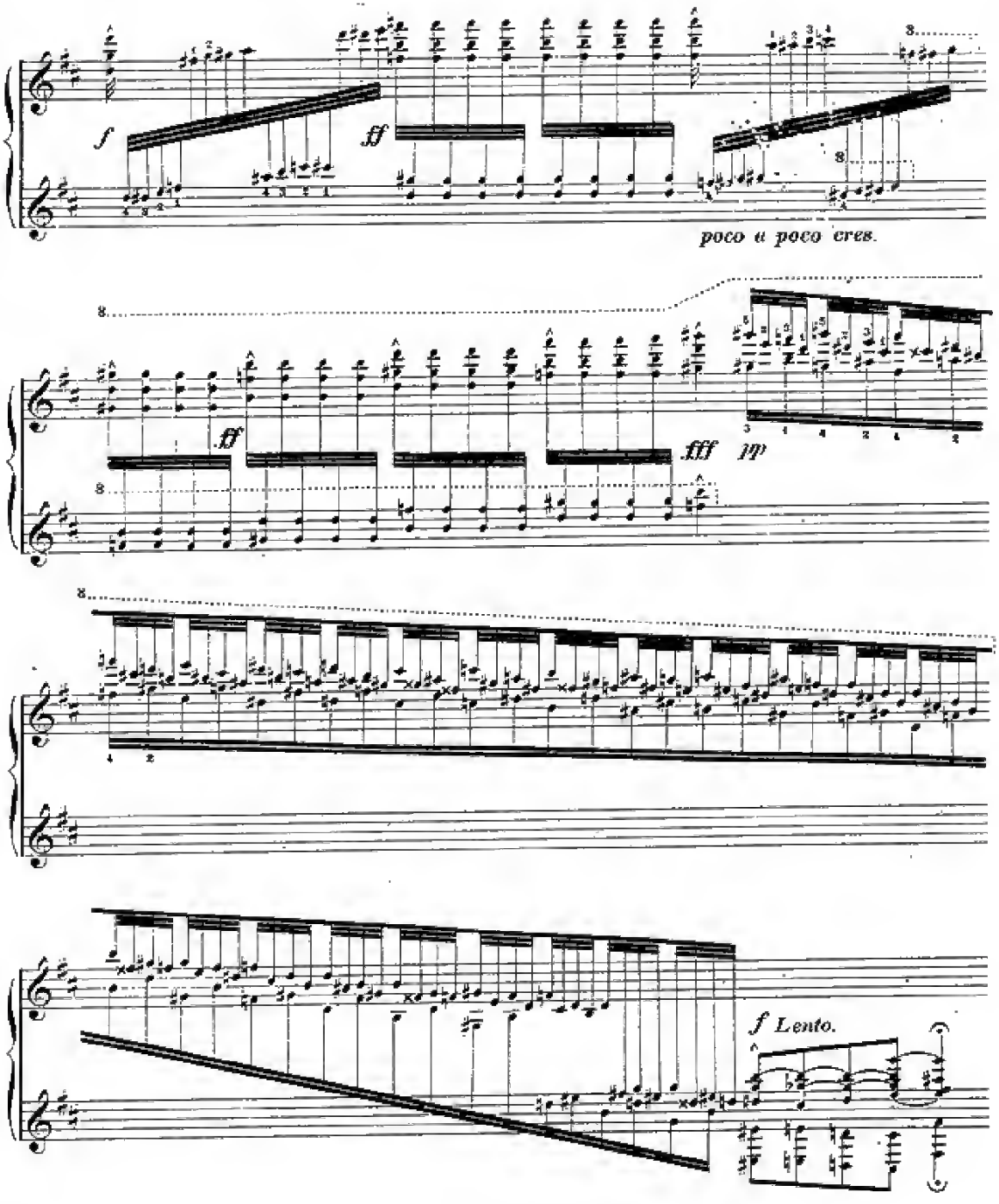

ff
cres.
marcatiss.
rall.

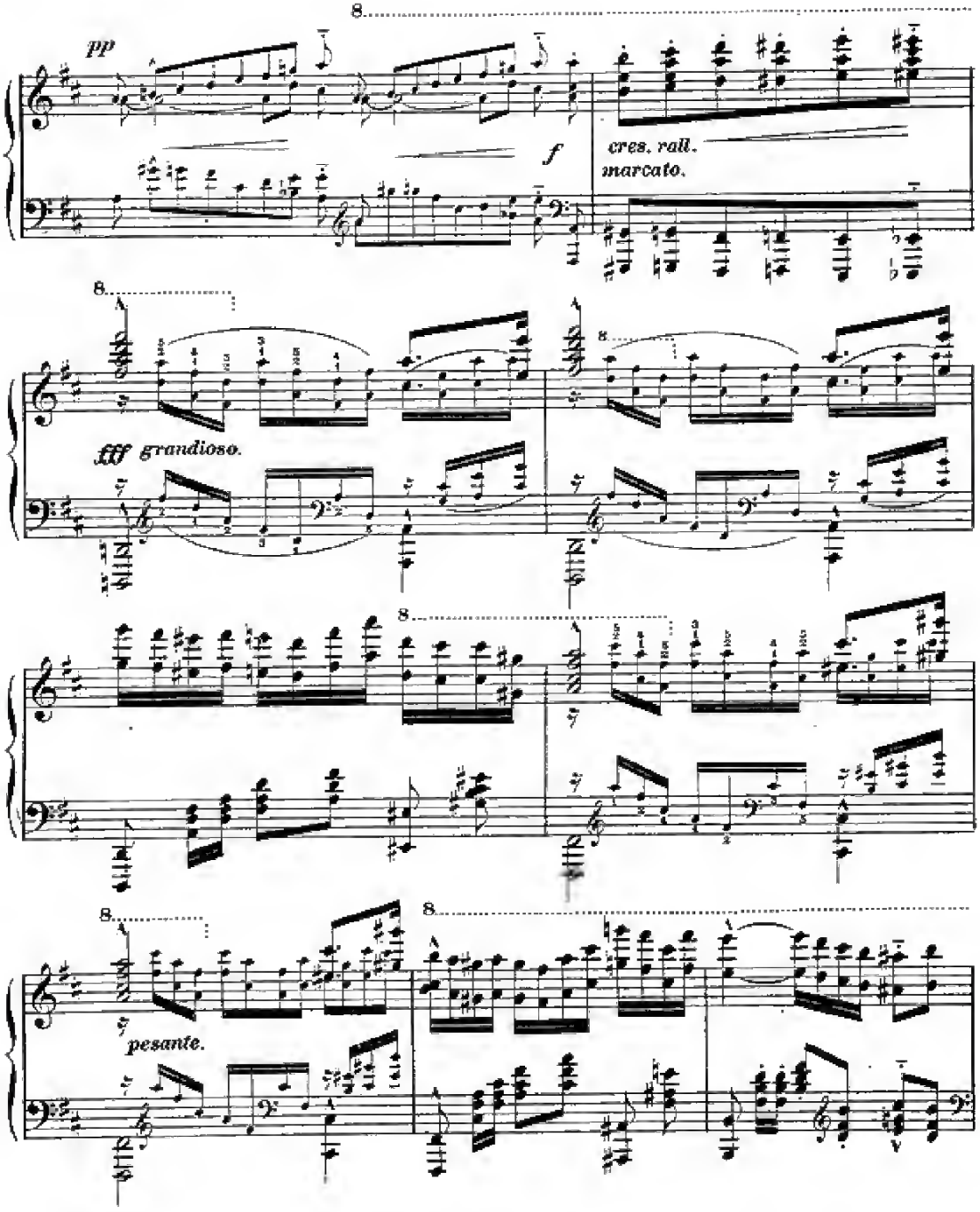

8
f
ff
dolce e piano.

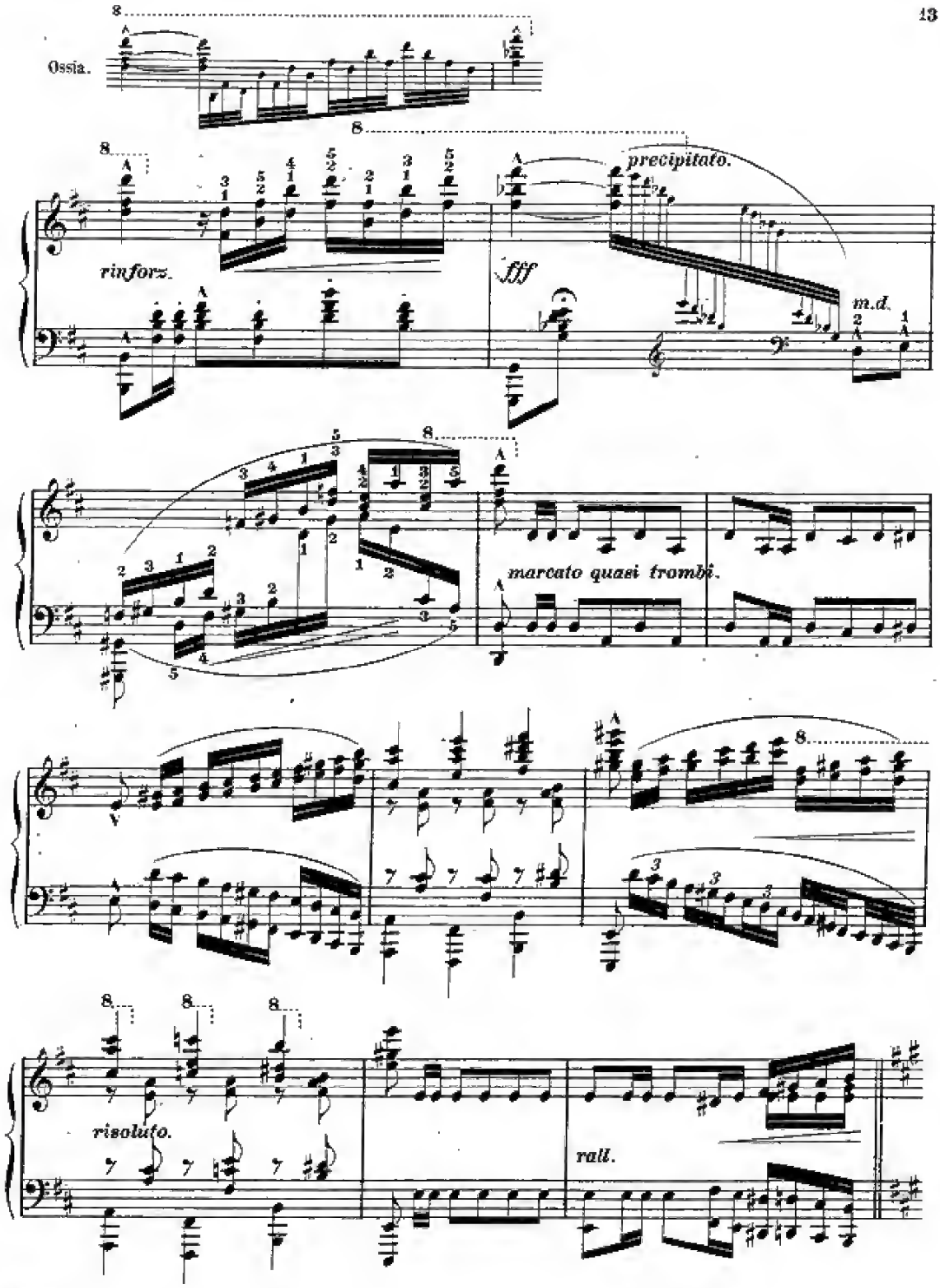

molto espress.
cres.
f
ff
m.d.
m.g.
rit.
un poco marcato ma sem -
pre mezzo piano.

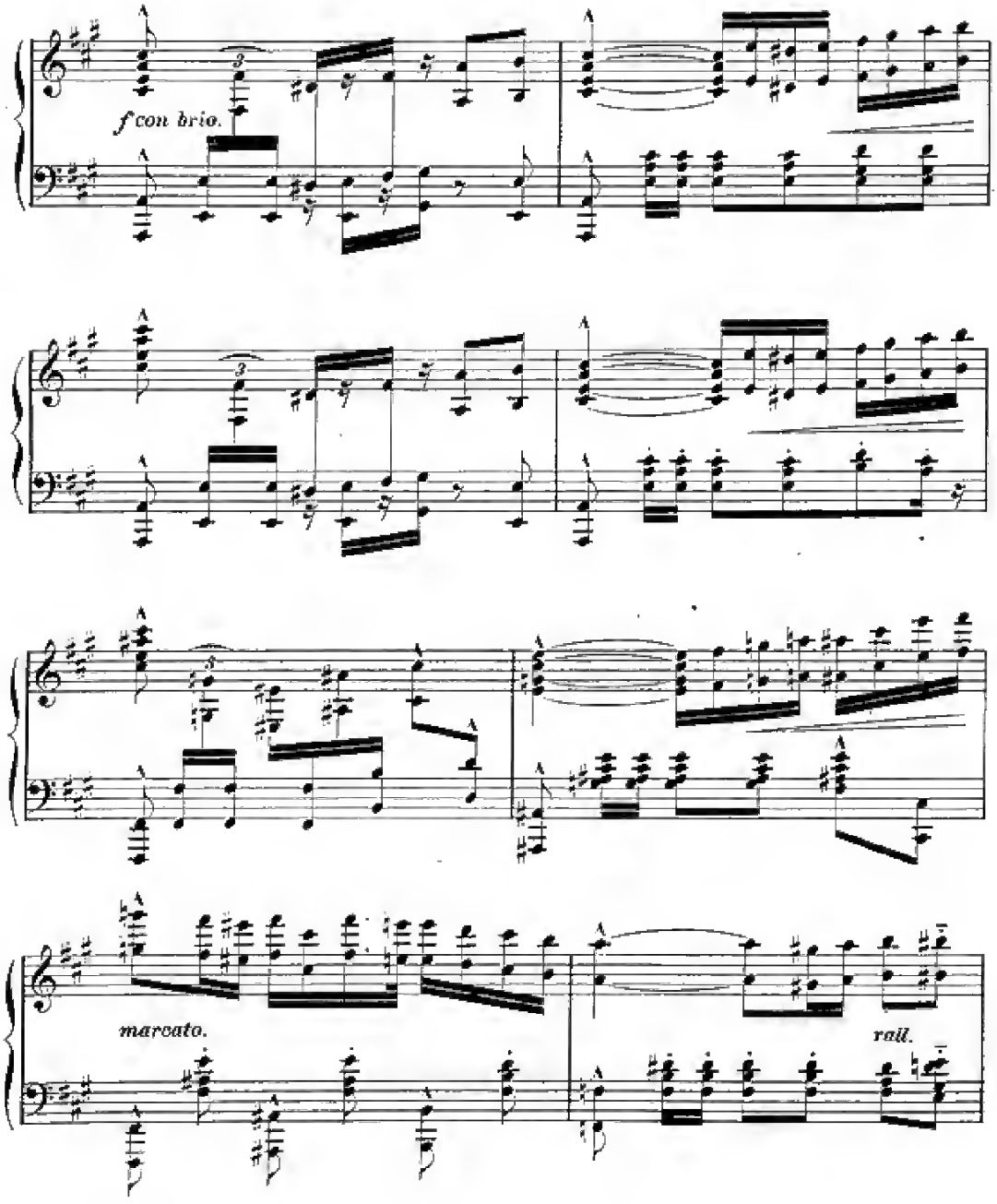

fz
rinforz.
ff
m.d.
m.g.

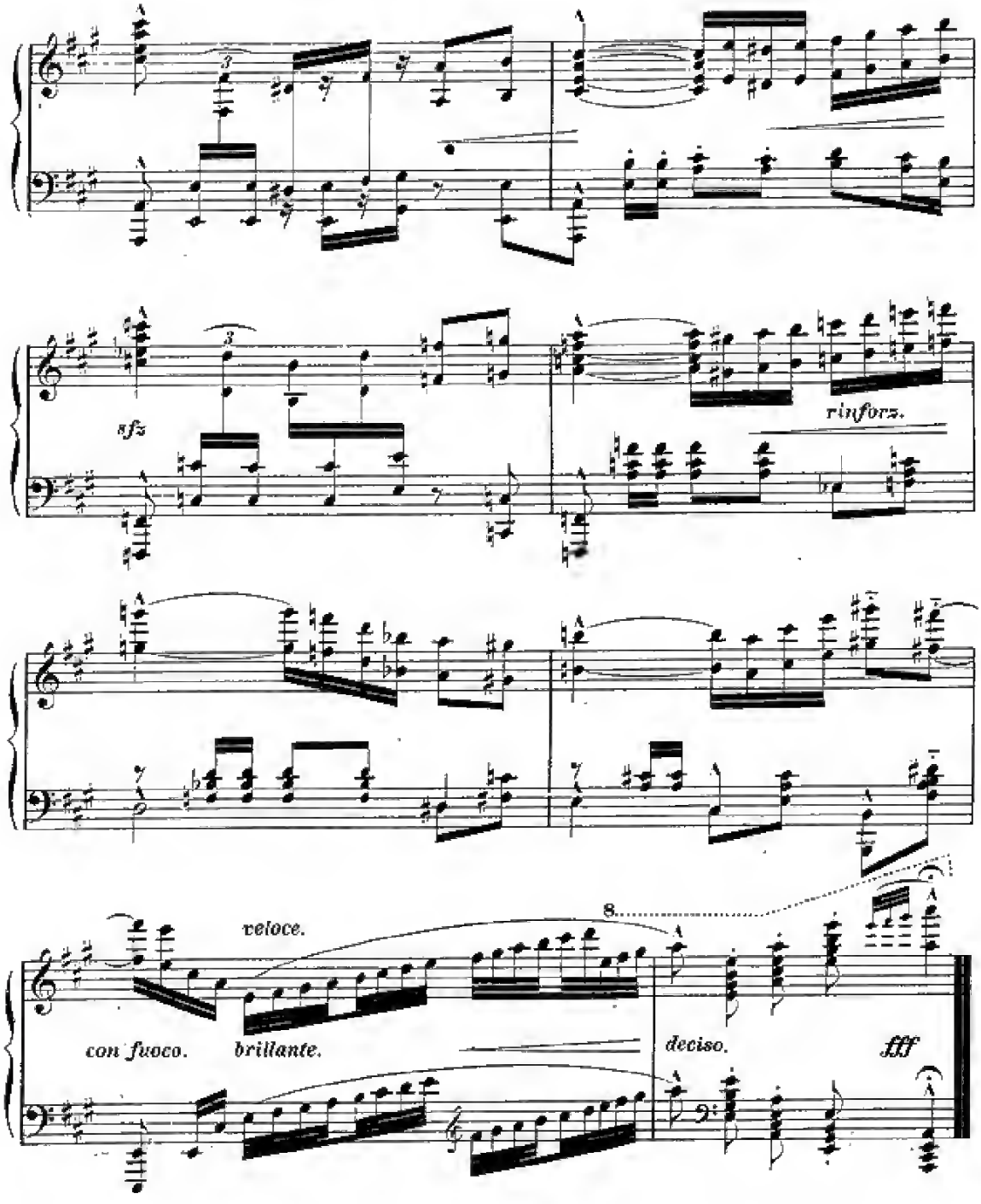

8
sfz
8
marc. il basso.
fff
fz
ff
8
agitato assai.
fff
furioso.
8
ten.
dim. e rall.
Cadenza.
pp
lunga pausa.
p
cres.


f
ff
poco a poco cres.
ff
fff
pp
f Lento.


pp
f
cres. rall.
marcato.
fff grandioso.
pesante.


Ossia.
rinforz.
fff
precipitato.
m.d.
marcato quasi trombi.
risoluto.
rall.


f con brio.
marcato.
rall.


sfz
rinforz.
veloce.
8
con fuoco.
brillante.
deciso.
fff

THE most popular composers are here represented by their

CHOICEST PIANO-FORTE PIECES,

which are recommended by all who have used them.

SENT POST PAID ON RECEIPT OF PRICE.

Published by Wm. A. Pond & Co., 25 Union Square,

(Broadway, bet. 15th and 16th Streets, N. Y.)

S. B. MILLS,

Author of "First Tarantelle," &c.

Barcarolle 2d	Grade 5		75
Saltarello	" 5		75
Tarantelle 2d	" 5		1.00
Hail Columbia	" 6		1.00

H. A. WOLLENHAUPT,

Author of "Last Smile," &c.

Fairy Footsteps—Galop	Grade 4		1.00
La Rose—Transcription	" 5		1.00
Murmuring Zephyrs—Mazurka	" 5		1.00
Pearl of Night—Waltz	" 4		1.00

RICHARD HOFFMAN,

Author of "Crepuscule," &c.

Farewell—Morceau	Grade 4		50
Mignon—Caprice	" 6		1.00
Solitude—Reverie	" 5		75
Memory—Ballade	" 5		60

J. N. PATTISON,

Author of "Daylight Mazurka," &c.

Promenade—Rhapsody	Grade 4		60
Celtic Polka	" 4		60
Spray Mazurka	" 4		60
Doctor of Alcantara—Fantasie	" 4		1.50

WM. MASON,

Author of "Silver Spring," &c.

Barcarolle	Grade 4		75
Romanze Etude	" 5		60
Concert Galop	" 6		1.00
Monody	" 4		60

HOMER N. BARTLETT,

Author of "Grand Polka de Concert," &c.

Eldorado—2d Polka de Concert	Grade 6		1.00
Amicitia—Grand Waltz de Concert	" 6		1.50
Pleyel's Hymn—Fantasie	" 6		1.00
L'Esperance—Polka de Salon	" 4		60

ALFRED H. PEASE,

Author of "Delta Kappa Epsilon March," &c.

Rose Michel Galop	Grade 4		60
Vivandieres—March	" 4		50
Japanese Galop	" 4		50
Belle Helene—Fantasie	" 5		1.00

GEO. WM. WARREN,

Author of "Tam O'Shanter," &c.

Moonshine—Bagatelle	Grade 4		60
Under the Lindens—Idylle	" 4		75
Don Quixote—Caprice	" 4		75
Whirlwind—Tarantella	" 5		1.00

FRED. BRANDEIS,

Author of "Irresistible Galop," &c.

Charity—Melody	Grade 4		60
Album Leaf—Caprice	" 4		50
Mazurka	" 4		60
Waltz—Poem	" 6		75

L. M. GOTTSCHALK,

Author of "Last Hope," &c.

Columbia—Caprice	Grade 6		1.00
Danza	" 6		1.00
Marcha des Gibaros	" 6		75
Souvenir de Porto Rico	" 6		75

ALBERT H. WOOD,

Author of "Careless Elegance Polka," &c.

Cora—Mazurka	Grade 5		60
Auroral Flashes—Caprice	" 5		60
Belle Capricieuse—Valse	" 5		1.00
Careless Elegance—Polka	" 4		60

JULIUS E. MULLER,

Author of "Falling Leaves," &c.

Break of Day—Reverie	Grade 4		1.00
Voices of the Night—Nocturne	" 4		75
Budding Leaves	" 3		75
Thy Sweet Smile—Morceau	" 3		35